



From Legacy to Future • De l'héritage à l'avenir

October 26–28, 2026

From Legacy to Future

The International Laboratory for Brain, Music and Sound Research (BRAMS) is celebrating twenty-one years of pioneering research in the music and auditory neuroscience – and shaping the science of tomorrow

October 26 – Welcome & Demos

Location: Université de Montréal, BRAMS (Pavillon Marie-Victorin)

From 2:00 p.m. to 7:00 p.m.: Welcome remarks by Simone Dalla Bella and Robert Zatorre, BRAMS co-directors, demonstrations and cocktail

October 27 – Legacy and BRAMS achievements

Location: Université de Montréal (Pavillon Roger-Gaudry)

Morning:

- Opening remarks
- “Twenty-One Years of BRAMS: How we got here” by Isabelle Peretz and Robert Zatorre, co-founders of BRAMS
- Presentations from BRAMS researchers: Emily Coffey, Floris van Vugt, Simone Falk

12:00–2:00 p.m. *Lunch & poster session #1*

Afternoon:

- Presentations from BRAMS researchers: Philippe Albouy, Simone Dalla Bella
- **Keynote I (Fundamental Research): Anne-Lise Giraud**, Institut de l’Audition (Institut Pasteur) et Institut Hospitalo-Universitaire (IHU) reConnect à Paris
- Cocktail and a musical event

October 28 – Shaping the Music and Auditory Neuroscience of Tomorrow

Location: McGill University (MNI)

Morning:

Thematic Session 1: Technology and the Future of Music and Auditory Neuroscience

- **Keynote II: Marcelo Wanderley**, McGill University, CIRMMT, Schulich School of Music
- Discussion-based session with Marcelo Wanderley and two experts

12:00–2:00 p.m. *Lunch & poster session #2*

Afternoon:

Thematic Session 2: Social Perspectives in Music Neuroscience

- **Keynote III: Frank Russo**, Toronto Metropolitan University
- Discussion-based session with Frank Russo and two experts
- Conference closure