



October 26 – Welcome & Demos

Location: Université de Montréal, BRAMS

Pavillon Marie-Victorin, 90 Vincent-d'Indy Ave., Outremont, QC H2V 2S9

- 2:00–2:30 p.m. Arrival, registration, and welcome at BRAMS
- 2:30–3:00 p.m. Welcome remarks by Simone Dalla Bella and Robert Zatorre, BRAMS co-directors
- 3:00–5:30 p.m. Demonstrations of BRAMS facilities at Université de Montréal, organized tours and open lab visits
- 5:30–7:00 p.m. Cocktail: informal networking among speakers, participants, and the BRAMS community

October 27 – Legacy and BRAMS achievements

Location: Université de Montréal (Pavillon Roger-Gaudry)

2900, boul. Édouard-Montpetit, Montréal, QC H3T 1J4

Morning

- 9:00–9:30 a.m. Opening remarks
- 9:30–10:00 a.m. “Twenty-One Years of BRAMS: How we got here” by Isabelle Peretz and Robert Zatorre, co-founders of BRAMS
- 10:00–10:30 a.m. Coffee break
- 10:30–12:00 p.m. Presentations from BRAMS researchers (3 × 30 min: 15-min talks + 15-min Q&A): Emily Coffey, Floris van Vugt, Simone Falk

12:00–2:00 p.m. Lunch & poster session #1

Afternoon

- 2:00–3:00 p.m. Presentations from BRAMS researchers
(2 × 30 min: 15-min talks + 15-min Q&A):
Philippe Albouy, Simone Dalla Bella
- 3:00–3:30 p.m. Coffee break
- 3:30–5:30 p.m. **Keynote I (Fundamental Research): Anne-Lise Giraud**, Institut de l'Audition
(centre de recherche de l'Institut Pasteur) et Institut Hospitalo-Universitaire (IHU)
reConnect à Paris
- 5:30–7:30 p.m. Cocktail and music event

October 28 – Shaping the Music and Auditory Neuroscience of Tomorrow

Location: McGill University (MNI)

The Neuro (Montreal Neurological Institute-Hospital) 3801 University Street, Montreal, QC H3A 2B4

Morning

Thematic Session 1: Technology and the Future of Music and Auditory Neuroscience

- 9:00–9:15 a.m. Opening and overview of the day
- 9:15–10:00 a.m. **Keynote II (30-min presentation + 15-min Q&A): Marcelo Wanderley**, McGill
University, CIRMMT, Schulich School of Music
- 10:00–10:15 a.m. Coffee break
- 10:15–12:00 p.m. Discussion-based session with Marcelo Wanderley and two experts

12:00–2:00 p.m. Lunch & poster session #2

Afternoon

Thematic Session 2: Social Perspectives in Music Neuroscience

- 2:00–2:45 p.m. **Keynote III (30-min presentation + 15-min Q&A): Frank Russo**, Toronto
Metropolitan University
- 2:45–3:00 p.m. Coffee break
- 3:00–4:45 p.m. Discussion-based session with Frank Russo and two experts
- 4:45–5:00 p.m. Conference closure