


## October 26 – Welcome & Demos

Location: **Université de Montréal, BRAMS**
**Pavillon Marie-Victorin, 90 Vincent-d'Indy Ave., Outremont, QC H2V 2S9**

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| 2:00–2:30 p.m. | **Room D-427** Arrival, registration, and welcome at BRAMS |
| 2:30–3:00 p.m. | Welcome remarks by Simone Dalla Bella and Robert Zatorre, BRAMS co-directors |
| 3:00–5:30 p.m. | **Room A-108** Demonstrations of BRAMS facilities at Université de Montréal, organized tours and open lab visits |
| 5:30–7:00 p.m. | **Room B-328** Cocktail: informal networking among speakers, participants, and the BRAMS community |

## October 27 – Legacy and BRAMS achievements

Location: **Université de Montréal**
**Pav. Roger-Gaudry, Hall d'honneur et amphithéâtre Ernest-Cormier**
**2900, boul. Édouard-Montpetit, Montréal, QC H3T 1J4**

### *Morning*

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| 9:00–9:30 a.m. | Opening remarks |
| 9:30–10:00 a.m. | "Twenty-One Years of BRAMS: How we got here" by Isabelle Peretz and Robert Zatorre, co-founders of BRAMS |
| 10:00–10:30 a.m. | Coffee break |
| 10:30–12:00 p.m. | Presentations from BRAMS researchers<br>(3 × 30 min: 15-min talks + 15-min Q&A):<br>Emily Coffey, Floris van Vugt, Simone Falk<br>Session Chair: Nathalie Gosselin |
| ***12:00–1:30 p.m.*** | ***Lunch & poster session #1*** |

### *Afternoon*

1:30–3:00 p.m. Presentations from BRAMS researchers
(2 × 30 min: 15-min talks + 15-min Q&A):
Mathieu Roy, Philippe Albouy, Simone Dalla Bella
Session Chair: Simon Rigoulot

3:00–3:30 p.m. Coffee break

3:30–5:30 p.m. **Keynote I (Fundamental Research): Anne-Lise Giraud,** Institut de l'Audition (centre de recherche de l'Institut Pasteur) et Institut Hospitalo-Universitaire (IHU) reConnect à Paris
***"From Auditory Oscillations to Language Function: Evolutionary Mechanisms and Therapeutic Perspectives"***

5:30–7:30 p.m. Cocktail and music event

## October 28 – Shaping the Music and Auditory Neuroscience of Tomorrow

Location: **McGill University, The Neuro (Montreal Neurological Institute-Hospital)**
**Jeanne Timmins Foyer and Amphitheatre**
**3801 University Street, Montreal, QC H3A 2B4**

### *Morning*

***Thematic Session 1: Technology and the Future of Music and Auditory Neuroscience***

9:00–9:15 a.m. Opening and overview of the day

Moderator: Philippe Albouy

9:15–10:00 a.m. **Keynote II (30-min presentation + 15-min Q&A): Marcelo Wanderley**, McGill University, CIRMMT, Schulich School of Music
***"Building large interdisciplinary infrastructures for the study of music, science and technology: Opportunities and challenges"***

10:00–10:15 a.m. Coffee break

10:15–12:00 p.m. Discussion-based session with Marcelo Wanderley, Robert Zatorre and Samuel Mehr

***12:00–2:00 p.m. Lunch & poster session #2***

### *Afternoon*

***Thematic Session 2: Social Perspectives in Music Neuroscience***

Moderator: Alexandre Lehmann

2:00–2:45 p.m. **Keynote III (30-min presentation + 15-min Q&A): Frank Russo**, Toronto Metropolitan University
***"The Social Life of Music: From Solitary Listening to Shared Action and Connection"***

2:45–3:00 p.m. Coffee break

3:00–4:45 p.m. Discussion-based session with Frank Russo and Floris van Vugt

4:45–5:00 p.m. Conference closure